



Call for Artists Redmond Central Connector

OPPORTUNITY

How can the people of Redmond find comfort in a changing urban environment? The City of Redmond, Washington, seeks an artist or artist team to help the City envision a technological savvy lifestyle that integrates into the surrounding natural environment along the soon to be built Redmond Central Connector (RCC), a regional trail that will run through the heart of Redmond. The City recently completed a master plan for the Redmond Central Connector, which is available at www.redmond.gov/rcc. The selected artist/artist team will create artwork along the RCC trail, aid in identifying art opportunities for additional artists and contribute to the Design Team during the development of the 60 percent plan set. The artist budget is \$85,000. The budget is inclusive of design work, team participation, travel, artist fees and fabrication and installation of permanent or temporary artwork that establishes a legacy of creative use and civic conversation.

Location: Integrated art could stretch through the first mile of the corridor, between the Bear Creek Trail and the Sammamish River Trail in Downtown Redmond. Permanent and/or ephemeral pieces should be focused within the area between the Sammamish River and 166th Ave NE.

Budget: \$85,000 distributed over two phases:

- Phase 1: \$15,000 for design team participation, artwork concept and design
- Phase 2: Minimum \$70,000 for further art-landscape integration, fabrication and installation of separate artwork

Deadline: October 11, 2011 at 11:00 PM PST

Timeline:

- Submission deadline: October 11, 2011
- Finalists announcement: October 14, 2011
- Site Orientation: October 25, 2011
- Finalist interviews: October 26, 2011
- Selection announcement: November 14, 2011
- Design phase: November 2011 – March 2011
- Art installation: October – November 2012
- Trail opening: December 30, 2012

Application: See details in attached Call for Artists.

Information: City of Redmond, Department of Parks and Recreation

Contact: Joshua Heim, Arts Administrator (425) 556.2316 or jmheim@redmond.gov

Scope of Work

The artist/artist team will collaborate with the design team throughout the implementation of the first phase of the recently adopted Redmond Central Connector Master Plan. This document highlights design themes, summarizes the public process, and shows the conceptual design for the project including potential themes and locations for art. In 2012, the City will construct Phase I of the project, which includes the first mile of the trail corridor that will connect the East Lake Sammamish Trail to the Sammamish River Trail. The artist/artist team role is to create an inspiring trail and park experience that bridges nature and technology through contemporary art. This will happen in two phases in collaboration with the Design Team:

- **Phase One:** Concept development including public art proposal, plans for integrating art into landscape design and preliminary plans for future art throughout the corridor
- **Phase Two:** Fabrication & Installation of separate piece of art work

Building on the master plan design principles and goals for art integration, the collaboration will result in 1) Integrated artistic components throughout the landscape, 2) Original artwork and 3) Plans for future artwork that is inspiring, creating a lively atmosphere on the trail with lasting impressions off the trail. The artist/artist team is responsible for incorporating aspects of Redmond's unique identity as a "small town rooted in nature and history" that is transforming into a "forward-looking city shaping the world's future" through technology. This was a major theme of the master plan and is also a way to celebrate the City's 2012 Centennial, which will coincide with the opening of this segment of the trail corridor. The Redmond Central Connector Master Plan can be found at www.redmond.gov/rcc.

Background

Led by The Berger Partnership, the design team is currently in the preliminary design phase for the 1.1 mile stretch of trail that runs from the Sammamish River Trail to Bear Creek Trail through the heart of downtown Redmond. Beyond the requirements for creating a safe trail connection through town, the goals for this project include making not just a place with art, but a place that is art. The RCC presents the opportunity to feature art, be art, and be a catalyst to shape an ever more artistically engaged community. This project is the first step towards realizing the long-term vision for the corridor. The meaningful integration of art is critical to establishing the character and "story" of the RCC and becoming a catalyst for future public and private development within and along the corridor.

As part of the Phase I project, the City will build the 2012 Vision as described in the Master Plan. This version of the project does not include sufficient funds to achieve the ultimate landscape and art design goals, but it is important to begin to set the tone of the master plan in key locations along the corridor to encourage private developers to follow suit with high quality



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design and to encourage funding agencies and the public to support future funding requests to complete the trail enhancement project, as shown in the 2016 Vision.

One of the key mediums that the City plans to integrate into the design is the former railroad tracks, spikes and other railroad equipment salvaged from this first mile of proposed trail corridor. These materials are being stored adjacent to the site for use in the trail project. Other key mediums that the City is interested in using are light and water.

Eligibility

This call is open to individual artists or artists groups residing in the United States.

Because the artist is expected to work with the Design Team, the artist selection panel will consider the proximity of the artist's studio to the project site and the availability of the artist to be present at Design Team meetings.

Selection Process

Eligible artists/artist teams are invited to submit their qualifications and digital applications materials for this open call by email or mail. Please send applications to:

EMAIL: jmheim@redmond.gov

MAIL: Joshua Heim, Arts Administrator
City of Redmond
MS: 4NPK
15670 NE 85th Street
PO box 97010
Redmond, WA 98073-9710

An Artist Review Panel comprised of arts professionals, city staff, community members and the design team will select up to three (3) finalists to participate in a site orientation hosted by The Berger Partnership. This orientation will be an introduction to the site, highlight opportunities for art and provide the artists/artist teams time meet with the design team and ask questions. The finalists will then interview with the artist selection panel who will select one (1) artist/artist team to join the Design Team to complete their design and artwork proposal.

Finalists who participate in the design workshop and interview with the artist selection panel will be compensated for their time.

Selection Criteria

The artist will be selected on the basis of the following criteria:

- Proven ability to coordinate and collaborate with project managers, design team and community stakeholders
- Demonstrated success delivering public art in a design team context on time and within budget
- References for public art projects
- Quality and strength of past artwork as demonstrated in supplemental materials
- Availability to start design in October 2011 and incorporate appropriate draft details in construction documents by January 2012 with final details due in March 2012, and then the ability to deliver completed artwork by December 2012

Notification of Results

Applicants will be notified of the panel's decision by email by November 14, 2011. The City of Redmond reserves the right not to select any of the applicants.

Art Development Process

The design team will work closely with the selected artist/artist team to create a mutually acceptable project. Final design development will include appropriate integration into the construction documents, a detailed implementation budget along with an installation plan.

Phase 1 of the artist's contract will consist of concept design and approval, design development and final design, with artist making recommendations about art opportunities for additional artist(s) along the corridor. Funds for the Phase 2, fabrication and installation, will not be added to the artist's contract until Phase 1 is completed.

More Information

For more information about the RCC project, please contact the project manager, Carolyn Hope at the City of Redmond at 425.556.2313 or cjhope@redmond.gov. For more information about this Call for Art, please contact the Arts Administrator, Joshua Heim at the City of Redmond at 425.556.2313 or jmheim@redmond.gov. The project website and the master plan document can be found at www.redmond.gov/rcc.

APPLICATION Part I – Due by October 11, 2011

Upon review of this Call for Artists and the Redmond Central Connector Master Plan, please prepare the following application:

- **Artist Statement** (not to exceed 1,000 words).
 - Describe your art practice and how it relates to this project. Based on the background information, what interests you about this project? How have you addressed nature and/or community history and technology in your past work? What has prepared you for working within a design team context? Include relevant past experience.
 - If you are an artist group, please indicate the lead artist and how the group functions.
- **Resume** (not to exceed two pages of relevant public art training and experience)
 - If more than one artist is applying, please merge all resumes into one document not to exceed two pages.
- **Portfolio of Past Work**
 - Please submit up to 8 images of exemplary work with image identification list.
 - Applications without an image identification list are not considered complete.
- **Three public art references**
 - Please include the names of people who can speak to projects included in your portfolio above
 - Please include the following information: Contact name, title, organization, phone and email and the name of the project completed with date completed and final project budget.

APPLICATION Part II – Due by October 25-26, 2011 Up to three finalists will be asked to attend a site orientation hosted by the design team to develop initial design concepts. Finalists will present these concepts to the artist selection panel. The presentation should touch on:

- **Inspiration:** How do you see the themes of this project and the character of this community coming alive through art?
- **Collaboration:** Describe your initial thoughts on how to integrate art into landscape design in this first phase of work.
- **Approach:** How will you work with the design team to plan for integrated art and landscape design for this project?
- **Locations:** Which locations would you prioritize for art in this first phase of work?
- **Medium:** What kind of medium do you think would be best to focus on for this project? If more than one, please explain how and where they could be used?